



On the Green—A publication for Gallaudet faculty, teachers, and staff
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New school year ushered in with good news, good wishes and good vibes

All journeys begin with a degree of apprehension. But the 283 members of Gallaudet's Class of 2005 and their families were assured at the August 21 convocation ceremony that there is plenty of support from the University's faculty, staff, administrators, and returning students to make the transition to college a smooth one.

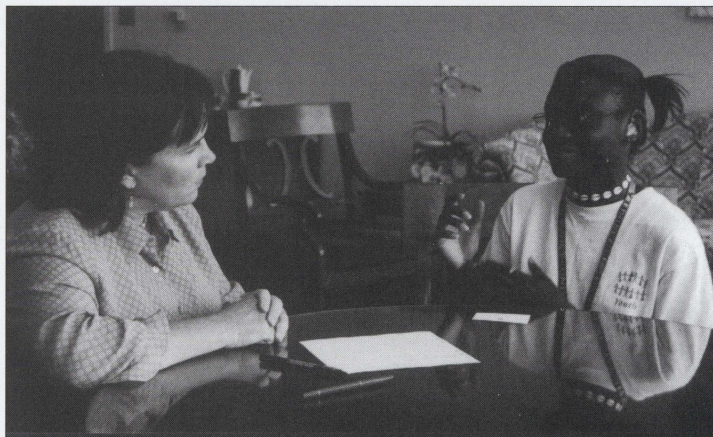
Deborah Broadus is familiar with the gamut of emotions that the new students were experiencing. Exactly one year ago, she and the rest of the Class of 2004 sat in their seats in Elstad Auditorium at convocation, and experienced the same jitters that they were feeling. "Are you nervous?" she asked. "Well, don't be. Are you scared? You'll get over it." But Broadus said she wouldn't try to fool the new students with the promise of the faculty handing out "easy A's." The truth is, she said, "You can expect much hard work ... but there is much support here; don't feel ashamed to ask for help." Broadus said that in the year she has been on campus, she has come to fully appreciate "the uniqueness of Gallaudet,"

whose campus "is probably one of the most diverse in the world."

Following welcomes by President I. King Jordan and John Yeh, Board of Trustees member and chair of the Board of Associates, Admissions Director Deborah DeStefano gave a profile of the Class of 2005. Class members range in age from 16 to 50; 40 are international students; 60 transferred from other colleges or universities; 15 attended New Student Orientation. In addition, 165 graduate students and 25 English Language Institute students have arrived on campus. Demographic studies show that California claims most of the new student enrollment. Other states that are the homes of a large portion of the class are Texas, New York, Illinois, and Maryland.

Dr. William Marshall, chair of the Department of Administration and Supervision, presented a number of parables and quotations that emphasized the importance of a good education and a wise and dedicated faculty. He joined Broadus and graduate student Shaitaisha Winston in relat-

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Provost Jane Fernandes talks with new freshman Ibby Osundare, one of 283 new undergraduate students that Dr. Fernandes met with during their first week on campus.

Gallaudet graphic design co-op provides a wealth of talented artists

Nothing is more frustrating than trying to put together a brochure, poster, or other type of artwork and not knowing how or what to do. Thanks to the most talented artists on campus, the problem is now easier to solve. During the past spring semester, the Art Department established the Graphic Design Student Co-op.

Funded through a grant from the TR Johnson Foundation secured by Dr. William Moses, chair of the Art Department in collaboration with the Development Office, the co-op provides students with opportunities to work one-on-one with on-campus and off-campus clients in the development of a wide variety of print and web-based products. "Through the co-op, our students gain practical, professional experience resulting in produced materials that add to their portfolios. And in the process, the students learn the give-and-take of the design process in professional settings with clients," said Moses.

Each semester, the Art Department reviews student portfolios to select co-op members who work under the supervision of a faculty member and co-op consultant, Laura Dunlop. "The co-op is a self-operating student business located on the campus where you can go for all your graphic design needs," said Dunlop. "The co-op specializes in logo design, brochures, illustrations, icons and symbols, stationery, indoor and outdoor signage, marketing and product brochures, web sites, packaging,

fine artwork, and more."

Dunlop said the co-op works like any other design firm. "We first meet with the clients to talk about their needs and expectations for design. Then, we decide on a budget and schedule and go to our team of student designers and assign the best-suited designer for each particular job." Clients that have already used co-op services include the Office of the President, the Diversity Day committee, the Clerc Center, Committee C, among others.

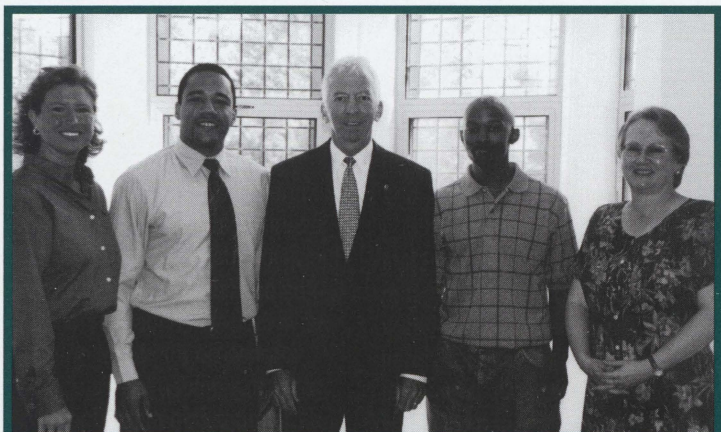
Requirements for membership in the co-op are stringent—only seven of 25 applicants were accepted last semester. The students are also required to participate in the managerial tasks of the co-op, further familiarizing them with the real world experience of operating a small business. The program has been a great learning experience for the students involved. Five of them had summer internships; all traveled to New York City to visit top design firms; and all received additional professional perspectives from area experts in graphic design who came to Gallaudet to share their knowledge.

According to Moses, some of the students have found that they are, in fact, over-qualified for entry-level jobs. "That speaks well for the training they have received in our curriculum," he said.

For more information about the Student Graphic Design Co-op and its services, call Dunlop at X5512, or e-mail art@gallaudet.edu. 



The importance of family, education, peers, and spirituality in guiding a student on a successful journey through college were described symbolically through a chair's four legs of support. The four qualities were explained, respectively, by students (standing, from left) John Serrano, Thomas Green, Aisha Ashraf, all seniors, and (seated) Deborah Broadus, a sophomore.



President Jordan and College of Liberal Arts, Sciences, and Technologies Dean Jane Dillehay welcome new President's Fellows Laura Cook (left) and Thomas Darden (second from right) and returning fellow Raymond Merritt in the President's Office on August 21. Cook, who will teach courses offered by the Department of Business Administration, Economics, and Finance, will enroll in the doctoral program in political economy at the University of Maryland. Darden, who will teach in the Biology Department, is enrolled in the master's program in biology at George Washington University. Merritt, who teaches in the Biology Department, is enrolled at George Washington University. The President's Fellow program recruits and supports deaf

and hard of hearing full-time graduate students seeking a Ph.D. in an academic program, with the goal of increasing the number of deaf people who are qualified to teach at the university level. (Not pictured is returning fellow Mairin Veith, government, University of Maryland.)

CAMPUS HIGHLIGHTS

The Department of Communication Arts has changed its name to the Department of Communication Studies. According to CLAST Dean Jane Dillehay, the new name reflects the true educational mission of the department—communication skills and the science of communication—whereas in the past some potential students and others assumed that the department focused on the visual arts. The term "studies" is also more contemporary and reflects the diverse curriculum that the department has developed.

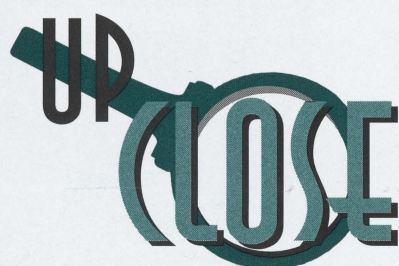
Dean Dillehay also announced that the B.A. program in the Department of Social Work has been reaffirmed for accreditation

for the full eight-year cycle. She also announced that Dr. Barbara White is the new chair of the Social Work Department, replacing Dr. Janet Pray, who was appointed faculty fellow in the Planning Office.

The men's basketball team will be traveling to Las Vegas, Nev. to participate in the Adidas D-3 Desert Shoot Out, December 16-20. Everyone is welcome to attend the tournament, which is sponsored by the Department of Athletics, the Office of Admissions, and the Office of Alumni Relations. Flight/hotel packages are available for about \$800 per couple. Travel and hotel arrangements can be made through Robert Lewis at rlewis@buckroyal.com. For more

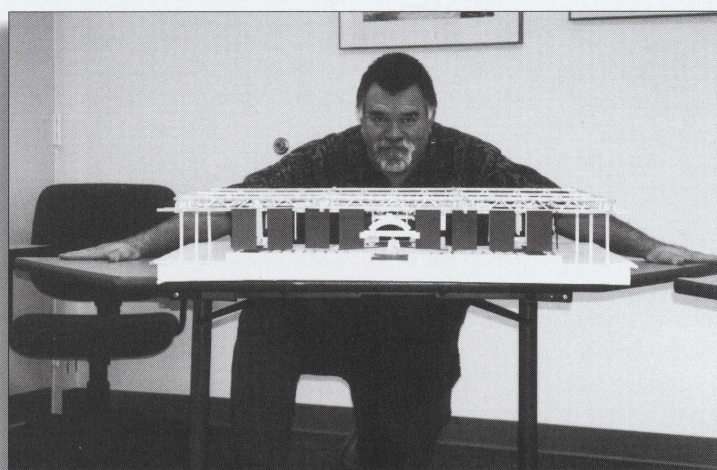
information, contact Sherry Bravin Duhon, assistant director of alumni outreach/student programs, Office of Alumni Relations, at x5083 (TTY) or e-mail sherry.duhon@gallaudet.edu.

The service fee for plane tickets from Travel-On, the campus travel service, has been increased from \$20 to \$28.50, due a decision by the major airlines to cap commissions at \$20 per ticket, instead of \$50. This fee applies to ticket issuance, exchanges, and refunds. The fee will not be assessed on students and will not be assessed on car-only or hotel-only reservations or for leisure travel packages.



By Mike Kaika

Deaf artist designing International Deaf Club for Deaf Way II



Chuck Baird displays his model for Deaf Way II's International Deaf Club.

Deaf artist Chuck Baird is working as an artist in residence for Deaf Way II to help preparations for this showcase event. Baird will chair the Visual Arts Subcommittee, do commissioned artwork, conduct a number of workshops for students, and provide consultative services related to Deaf Way II.



One of Baird's challenges will be to design the floor plan for the International Deaf Club (IDC), which will be held at the Washington, D.C. Convention Center, July 8 to 13, 2002. The IDC will feature nightly entertainment, multiple large video screens, a spacious dance floor, and plenty of seating.

Through his 10 years of experience as a set designer and painter with the National Theater of the Deaf (NTD), Baird has developed a unique and inspiring floor plan for the IDC. "I wanted to create an artistic reflection that people not only would appreciate

but would also feel like they were a part of this design," said Baird. "We will have thousands of people, deaf and hearing, from all over the world attending Deaf Way II and I want to incorporate various cultures in designing this showcase."

A model of Baird's medium was shown to the DWII committee and to the President's Council recently and both were thoroughly impressed with his design. The D.C. Convention Center, the site of the Deaf Way II conferences, workshops, plenary speakers, and parts of the Cultural Arts Festival, will work closely with Baird when it's time to set up the facility. Some cultural art exhibits and performances will be held at other locations—the Kennedy Center for the Performing Arts, University of Maryland, and at Gallaudet University.

Baird began his work with Deaf Way II in April of this year. His committee on the Visual Arts is reviewing numerous proposals from artists around the world and

will make final selections soon. The festival has three categories: Literary Arts, Performing Arts, and Visual Arts.

Baird, who was born in Kansas, attended Gallaudet for two years and then transferred to the Rochester Institute of Technology, where he studied studio painting and received his BFA in 1974. In addition to NTD, he was a member of Spectrum, a deaf art colony in Austin, Tex. Later, he moved to California to continue his artistic work and DawnSignPress published his work in a book entitled, *Chuck Baird 35 Plates*.

Before his contract with Deaf Way II, Baird was based in Tucson, Ariz., at the International Arts Center working as a full time painter, creating a new style of his own.

"I appreciate this opportunity to work for Deaf Way II," said Baird. "It offers me the chance express my artistic talents and the adventure to try something new every day." 

AMONG OURSELVES

Dr. Judith Harkins, a professor in the Department of Communication Studies and director of the Technology Access Program, was quoted in an August 23 *Los Angeles Times* article entitled, "For the Deaf, Pagers Break Sound Barriers." Said Harkins: "... pager technology is really having a significant effect on deaf culture. It seems like everybody who can afford one has one. They're very, very commonplace. And very much loved."

Lindsay Dunn, special assistant to the president for diversity and community relations, was a guest speaker at the kick-off for the beginning of the school year at the Michigan School for the Deaf on August 21.

Kitty Baldrige, associate professor in the Department of Physical Education and Recreation, was quoted in the *Standard-Times* (New Bedford, Mass.), in an article about the Deaflympics and her role in coaching the United States women's basketball team to a gold medal. "When everyone arrived to camp (at Gallaudet), they played well. I was quite

impressed. For a group that came from all over the country, we came together. That's a credit to every player on the squad," the article quotes Baldrige. "... It was pretty well-known that it would come down to the USA and Sweden (for the gold medal), so in pool play I rotated starters, played zone, and pressed woman-to-woman so that the Swedes would be ill-prepared." The United States won the game against Sweden 60-58.


Dr. Patricia Hulsebosch, associate professor in the Department of Education, presented at the annual conference of the Rainbow Alliance for the Deaf (RAD), July 3-7 in Seattle, Wash. The workshop was, "Can you be gay, lesbian, bisexual, or transgendered and be an educator?" She also co-lead a special interest group meeting of GLBT deaf educators at RAD. At the same conference, **Sandy McLennon**, assistant professor in the Department of Physical Education and Recreation, presented a workshop entitled, "Domestic Violence: What's That?"



Check out 'On the Green' Web version
Many of the articles and photographs that appear in each week's issue of *On the Green* can also be read in *On the Green's* Web version, the online version of Gallaudet's faculty/staff newsletter. *On the Green's* Web version can be accessed through the University's homepage.



National Deaf Dance Academy announces fall classes

The National Deaf Dance Academy announces its fall dance classes for children ages 4 to 9. All classes will be on Friday afternoons from September 21 to November 16. Classes for children ages 6 to 9 will be from 3:15-4:15 p.m. and will comprise ballet, tap, and jazz. Classes for ages 4 and 5 will be from 4:15-5 p.m. and will include pre-ballet, creative movement, and tumbling. Classes will be held in the Clerc Center movement room. There will be no classes on October 19. The classes are \$7 per session and \$56 for eight weeks. For more information, contact sue.gill@gallaudet.edu. 

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ASK AUNT SOPHIE

Dear Aunt Sophie,

As a Gallaudet employee who uses our web site regularly, I'm always struck by how outdated some of the content is. For example, when I go to certain departments' sites I find things there that are obviously wrong—old schedules, names of people who no longer work there, incorrect information. Shouldn't the University do something about this, given the impact of the web on our public image?

Out of Sight
But Not Out of Mind

Dear Out,

Upon receiving your missive, Auntie personally checked out a few campus sites and found out for herself that what you claim to be true is indeed so. One particularly horrific example was a unit's site that had not been updated since 1998! It was riddled with outmoded facts, not to mention several unfortunate misspellings of rather important campus proper nouns.

While hardly a travesty of monumental proportions, the presence of bad information on University sites (especially those that are visited with great frequency because they provide people with important data) is unacceptable. You may rest assured that this matter will be brought to the attention of those who can rectify it with alacrity.


Maryland Renaissance Festival tickets on sale

A limited supply of tickets for the Maryland Renaissance Festival is currently on sale in the Campus Activities Office, Room 100 in the Ely Center.

Tickets are available for the discount price of \$12 for adults, and \$5 for children ages 7-15. Ages 6 and under are admitted free. At the door, prices are \$14.95 for adults and \$5.95 for children ages 7-15.

This weekend, September 8 and 9, is Deaf Awareness Weekend.

However, tickets can be used during the duration of the festival, which takes place on weekends through October 21.

For more information, call the Campus Activities Office at X5144. 



This year's First Year Seminar instructors are (from left): (front row) Dr. Stephen Chough, Maria Waters, Jacquelyn Girard, Emilia Chuckwuma, (second row) Dr. Catherine Andersen, Judith Termini, Florence Vold, (third row) Earl Parks, Kathleen Zaccagnini, Dennis Galvan, Sharon Hayes, (back row) Sandra McLennon, Andrew Brinks, and Sarah Doleac. (Not pictured is CLAST Interim Associate Dean of Academic Programs and Student Support Eileen Matthews.)

Convocation

continued from page 1


ing a parable about older generations building a bridge to assist future generations.

Afterward, Winston said that her college experience has taken her to four colleges—including Gallaudet—and with each, she experienced a recurring theme: "Every time you enter a new phase of life you experience uncertainty." Gallaudet realizes the anxiety that comes with transition, and it is the only place, said Winston "where you will have one hundred percent access to best practices, best guidance, and the best faculty." But while Gallaudet provides the direction and structure to students, "you have to provide the vision and the determination," she said. "Only you can make that vision a reality, and only you can walk across this stage four years from now."

Edgar Palmer, director of the Office for Students with Disabilities and the Tutorial Center, gestured toward an empty armchair on the stage, telling the audience that its four legs represented the qualities needed to guide a student on a successful journey through college: education, family, peers, and spirituality.

He then called four upperclass students to the stage to explain how each of these qualities have a special, positive impact on their lives.

Provost Jane Fernandes called five students from the Class of 2005 to the stage to accept challenges that, if met, will ensure success: to become members of the academic community; to do their best as students, scholars, and participants in academic life; to know themselves and take responsibility for their learning; to celebrate diversity while building unity; and to join in the teaching and learning process. Accepting this year's challenge were Tenille Enrique, a transfer student from New Jersey, Robin Girard and David Ferrer, from California, Tara Schupner, from Kansas, and Paul Amann, from Arizona.

As further evidence of Gallaudet's commitment to the success of the Class of 2005, Dr. Fernandes met with each of the new undergraduate students during their first week on campus. Before coming to her office, students had an opportunity to meet with faculty and staff to learn about the value of having a mentor on campus. 

WHAT'S HAPPENING... AND WHEN

September:

7-2002 Grand Opening Gala for SEE, a new calendar featuring models who are deaf or have physical disabilities. The gala will feature keynote speakers, a fashion show, live jazz, DJ, and food; \$45, GUKCC, 7:30-11:30 p.m., For more information, go to info@seepah.com

8-Football vs. Averett College, 1 p.m.

11-Volleyball vs. Marymount, 7 p.m.

14-Men's Soccer vs. Lancaster Bible College, 4 p.m.

16-Women's Soccer vs. Meredith College, 11 a.m.

17-Men's Soccer vs. York College, 4 p.m.

20-Women's Soccer vs. Notre

Dame College, 4:30 p.m.

21-Men's Soccer vs. Christendom College, 4:30 p.m.

22-Football vs. Bethany College, 1 p.m.

22-Volleyball vs. Columbia Union, 8:30 p.m.

Upcoming:

Sept. 11-12-"A Campus of Difference," a workshop presented by facilitators from the Anti-Defamation League and sponsored by the Office for Diversity and Community Relations. The workshop is designed to help administrators, faculty, staff, and students learn to examine stereotypes, expand cultural awareness, explore the value of diversity, and combat racism, anti-Semitism, and all forms of bigotry. There will be workshop sessions from 8:30 a.m. to noon and

1:30 to 5 p.m. on both days in Ballrooms A and B in the GUKCC. Register for the free workshop by sending an e-mail to odcr@gallaudet.edu.

Sept. 15-16-The Department of Social Work and the Chesapeake Beach Professional Seminars are sponsoring a training workshop called "Sand Tray Intensive Training." The workshop is from 9 a.m. to 5 p.m. and the cost is \$250. For more information, contact carol.cohen@gallaudet.edu or call x5160.

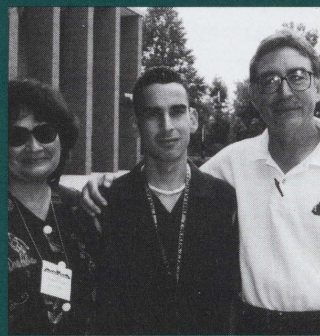
Oct. 19-21-Gallaudet will host the fourth annual Family Weekend in concurrence with Homecoming Weekend. A schedule of activities can be located at <http://pr.gallaudet.edu/events/familyweekend>. For more information, contact Darlene Prickett in the Public Relations Office, x5050.

ROVING REPORTER

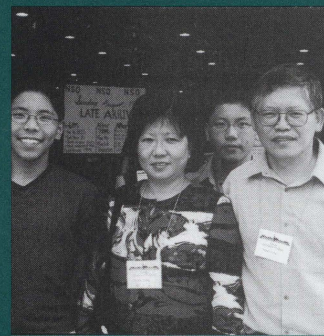
Roving Reporter asked parents at the August 21 convocation the following question: As the new academic year gets underway, what are your thoughts as you leave your son or daughter to pursue a college degree at Gallaudet?



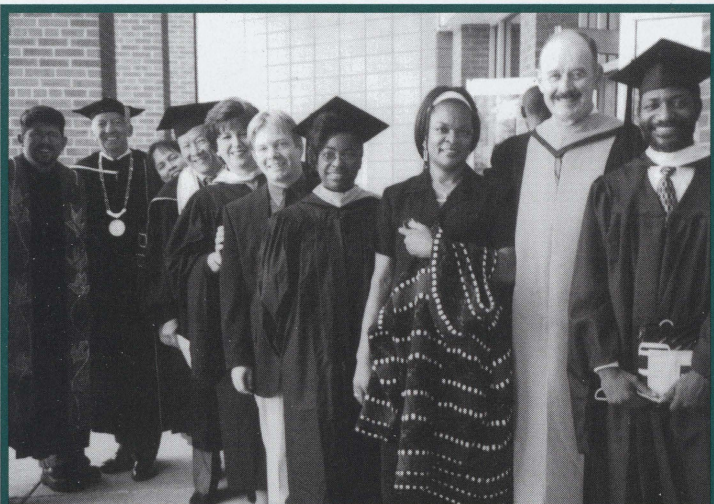
June and Ronald McLaren, parents of Rachelle McLaren, from Canada: We are sad and happy at the same time. We know she will get a better education at Gallaudet. We only hope she will keep in contact with us.



Eleanor and Victor Aguilera, parents of Andrew Aguilera, from California: We are scared, nervous, and proud at the same time. We feel safe here, and we know Andrew is in good hands. After seeing the convocation, we feel much better. We know Andrew will do well at Gallaudet.



Jennifer and Richard Cheng, parents of Mabelle Cheng (not shown), from Canada: We feel that Mabelle is in a good place, where there is a lot of support and encouragement provided to help the students achieve their goals. (Also pictured are the Chengs' two sons.)



Presenting the Convocation 2001 program were (from left): Rev. Kirk Van Gilder, President Jordan, Provost Jane Fernandes, Board of Trustees member John Yeh, Admissions Director Deborah DeStefano, Christopher Kaftan, SBG president, Shaitaisha Winston, graduate student speaker, Deborah Broadus, undergraduate student speaker, Dr. William Marshall, chair of the University Faculty, and Edgar Palmer, director of the Office for Students with Disabilities and the Tutorial Center.

A-RAP planning process generates enthusiasm

The creative leadership that is guiding the University's future planning process, A-RAP (Action-Results-Assessment-Planning), was well evidenced at a May 21-23 retreat to formulate ways to implement eight strategic objectives. Continued efforts by the planners that are scheduled for the fall semester show that A-RAP is on target in reaching its objectives in both the short and long terms.

Ninety faculty, staff, and administrators served on teams during the retreat to make final the action plans. It also covered issues related to planning, such as costs, the technology needed to bring these plans into action, and the need to develop ways to measure results.

The energy was such that teams developed action plans that will meet (and in some cases exceed) established targets. Areas covered include:

- Meeting curriculum goals identified as a result of program review;
- Ensuring that students have at least one internship experience before they graduate;
- 80 to 90 percent of academic departments and co-curricular units offering multicultural and diversity-oriented events;
- Fall-to-fall retention rate for all first year students and all transfer students of 67 percent;
- 60 percent of students reporting improved technology skills after one year;
- Development of new certificate programs that will make extensive use of distance education;
- 80 to 90 percent of students in their senior year demonstrating competence in finding, interpreting, and evaluating information in their major field of study;

- 360-400 new degree and certificate undergraduate students.

"I was struck by the collaboration among the participants," at the retreat, said Dr. Janet Pray, A-RAP faculty fellow in the Office of Planning. "It was a very effective process that could be a model for other planning at the University." "It was definitely very positive," added Fred Weiner, special assistant to the president for planning and a member of the President's Council.

An interesting aspect that came up at the retreat was how some ideas could benefit several units. For example, plans by the Career Center for prospective students could also benefit Enrollment Services. That presents another challenge, said Pray, of how to prioritize resources so that units work together and not compete for those resources. A-RAP initiatives will be supported in large part by reallocation of resources.

It is expected that the A-RAP process will help the University set its budget priorities for FY2003. In addition, A-RAP initiatives will be a priority for the Development Office, and that office is investigating how to support some of the targets that are attractive to donors. The President's discretionary funds may also be allocated to support some components of the action plans for which other funding is not available.

The momentum that was generated by the retreat will continue this fall through several events.

Slated for October 15 is a morning symposium for A-RAP planners and an afternoon panel for the campus community, both featuring Dr. Roger Kaufman,

director of the Office for Needs, Assessment, and Planning at Florida State University, who Pray described as "a guru on strategic planning in higher education." The second event, on November 7, also a morning symposium for planners and an afternoon open panel discussion, will bring to campus a number of professionals who have implemented effective strategic plans at U.S. universities.

The second sign of the ongoing impetus that A-RAP has put in place is the ambitious fall-to-fall retention rate action plan that began this fall. Through the work of the provost and the five teams working on the action plan, a retention council has been established, and 10 top priorities set. At the heart of the plan is a system for tracking first year students' progress, and academic advisors will follow up as soon as a problem is identified. Close collaboration among faculty, staff, and students is designed to enhance the potential for students to be successful.

The third sign is that a great deal of interest has been expressed in working on the remaining targets that the University hopes to have in place by 2005. "We have 40 targets left—that's a lot, and we need to develop effective mechanisms to engage in creative thinking to develop the action plans," said Pray. "It's encouraging that many people, on their own, have approached us on a grass roots level and said that they want to work on specific targets. This is exactly what we want to see—active involvement of the campus community in achieving the University's objectives." 

CLERC CENTER HAPPENINGS

Clerc Center launches e-newsletter

This summer, the Laurent Clerc National Deaf Education Center launched its first e-newsletter.

"The aim of the newsletter is to keep our web site viewers up-to-date as to what's new or recently revised on the Clerc Center site," said Phil Mackall, director of information systems and computer support for the Clerc Center. "The newsletter will be distributed monthly. If you know people who would like to subscribe, tell them to e-mail: enews.clerccenter@gallaudet.edu or sign up through the Clerc Center Web site at: <http://clerccenter.gallaudet.edu/e-news/registration.html>."

Here are some of the listings featured in the first issue:

Deaf/HH Teens Record Life Turning Points in New *World Around You*


The May/June issue of *World Around You* contains this year's winners of Gallaudet's National Essay Contest. In the essays, deaf and hard of hearing teens recorded life's turning points,

which included being inspired while working as a camp counselor and lessons learned from a grandfather. *World Around You*, a magazine for deaf and hard of hearing teenagers, can be read at: <http://clerccenter.gallaudet.edu/WorldAroundYou/may-jun2001/index.html> or <http://clerccenter.gallaudet.edu/WorldAroundYou/index.html>.

Info to Go Pages Updated

Info to Go is a centralized source of up-to-date and objective information about topics dealing with deafness and hearing loss from birth to age 21.

KDES and MSSD Academic Calendars Available

The 2001-2002 academic calendars for Kendall Demonstration Elementary School and the Model Secondary School for the Deaf are now available online and can be downloaded in PDF or Excel spreadsheet formats at: <http://clerccenter.gallaudet.edu/calendar/index.html>. 

Center for ASL Literacy offers faculty sign language classes

The Center for American Sign Language Literacy (CASLL), in its ongoing efforts to help faculty improve its sign language skills, is offering ASL classes exclusively for faculty.

In order to accommodate faculty at appropriate learning levels, both intermediate and advanced classes will be offered during the fall semester if there is sufficient interest. During the spring semester, as well as the summer, Jean Gordon, an instructor/evaluator with the CASLL, taught two experimental classes.

Faculty members interested in taking the intermediate course must have completed at least ASL II and/or received an intermediate or below rating on the SCPI. The advanced class requires the completion of at least ASL IV and/or an intermediate plus rating or above on the SCPI.

During the class, faculty members take turns presenting short lectures or instructional modules

to their peers, preferably from actual classes they have recently taught or will teach. The course instructor and participants then provide feedback.

The class is not restricted to new faculty members. "Although I've been signing for 17 years, I know I have many more years to invest in developing my ASL if I'm going to be the best possible communicator with my students," said Dr. Patricia Hulsebosch, associate professor in the Education Department, who took the class last spring.

The classes are tailored toward the needs of teachers in postsecondary classrooms, as opposed to regular ASL classes, which are geared toward the general public. The instruction includes, but is not limited to, grammatical features, semantics, numbers, fingerspelling, and classroom teaching techniques.

Hulsebosch agrees with this method. "Signing in the class-

room, as a teacher, requires some different kinds of skills than signing in everyday conversation: for example, how to manage visual information (e.g., Powerpoint and overheads) with sign language."

Dr. Karen Kimmel, interim associate dean of academic programs in CLAST, is also an enthusiastic backer of the program. "The classes definitely helped me to improve," she said. "The feedback was tendered with utmost respect and balance. Although comments were direct and open, I never felt threatened, lost, or belittled. The classroom environment was friendly and open. I truly feel I have improved as a result of the feedback I received."

To register for the fall class contact Marti Edelman (Marti.Edelman@gallaudet.edu) at the Center for ASL Literacy, x6103. 



(Above) Senior Monica Har (top), orientation team leader, and her team of group leaders (first row, from left) Teresa Samuelson, Julie Reis, San Juana Rodriguez, Jenny Contreras, Nancy McAnlis, Jay Baldrige, and Ginny Black (in Bison mascot costume) facilitated many of the NSO activities. (Below): Norma Buemi, coordinator of orientation programs, greets students on arrival day August 19 in the Field House.

